

THE SOUTHERN
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NEW PAINTING

September 29 - November 12, 2017

The Southern presents "New Painting," a group exhibition of contemporary painters and their exploration of techniques; old and new, reworking and updating to align with current, contemporary aesthetics.

Featuring Adam Eddy, Natalie Escobar, Shanequa Gay, Susan Klein,
Karen Paavola, Colin Quashie, and Sophie Treppendahl

LIST OF WORKS

Adam Eddy | vinyl paint and dry pigment on canvas

Balistraria 1 - 6, 48 x 20 in, 2017, \$800 each
*inquire for group pricing

Natalie Escobar | acrylic on canvas

Legs, 50 x 40 in, 2017, \$1200
Grate, 50 x 40 in, 2017, \$1200
Untitled, 50 x 40 in, 2017, \$1200

Shanequa Gay | oil, flashe, and acrylic on wood panel

Tales of the Imaginary, 50 x 36 in, 2017, \$4,050
Mythological Negroes: Village of Ghettoland, 45 x 49 in, 2017, \$4,550
Get that Doe, 72 x 60 in (diptych), 2015, \$6500

Susan Klein | mixed media

Offering, oil and acrylic on ceramic, dimensions vary, 2017, \$400 each
*inquire for entire wall piece / group pricing
Black Rainbow, acrylic and oil on canvas, 2017, \$600
Flag, oil and acrylic, foam, epoxy resin, paper mache clay and wood, 2017, \$750
Diamond Tower, acrylic, foam, epoxy resin, paper mache clay, cardboard, 2017, \$750
Small Objects 1 - 3, dimensions vary, mixed media, 2017, \$150 each

Karen Paavola | mixed media on Arches 88 paper

Chapter 1: The Event (April 25, 2014), six-color hand-pulled screen-print, glitter, acrylic and oil, 31.25 x 25.25 in, 2017, \$1500

Chapter 2: "I'm sorry for your Loss", eight-color hand-pulled screen-print, glitter, acrylic and oil, 31.25 x 25.25 in, 2017, \$1500

Chapter 5: Vulnerable to a Couple of Society's Leading Chameleons, seven-color hand-pulled screen-print, glitter, acrylic and oil, 31.25 x 25.25 in, 2017, \$1500

*Limited edition print of 5 per image available at \$500 each

Colin Quashie | oil paint on canvas

Plantation Tree of Life, 53 x 54 in, 2017, inquire for price

*Limited edition prints available; please inquire with gallery.

Hand embellished border with poem by the artist on archival paper
32 x 32 inch

gallery wrapped canvas, \$1200

Sophie Treppendahl | oil paint on canvas

James at Dusk, 48 x 70 in, 2017, \$4000

Gold James, 48 x 70 in, 2017, \$4000